



План – конспект
відкритого уроку з англійської мови,
проведеного у 10 класі,
за темою:
« Образ жінки в мистецтві»

Учитель: І.К.Коваленко



Тема: «Мистецтво. Світ живопису.»

Тема уроку: «Образ жінки в мистецтві».

Розвиток монологічного мовлення учнів.

Мета уроку:*практична:* тренувати учнів в монологічному та діалогічному мовленні з опорою на текст; навчати учнів спілкуватись по темі уроку; систематизувати знання лексичного матеріалу учнями;

виховна: викликати бажання досконаліше вивчати англійську мову та володіти нею;

виховувати свідоме ставлення до навчання;
виховувати почуття любові до прекрасного в житті та мистецтві світової культури;

освітня: підвищувати рівень загальної мовної культури висловлювання думок іноземною мовою;

інтелектуально та емоційно впливати на учнів засобами іноземної мови;

учити замислюватись над змістом прочитаного та над змістом картини стародавніх і сучасних майстрів мистецтва;

розвиваюча: тренувати пам'ять та вчити учнів творчо виконувати завдання; розвивати пізнавальні здібності учнів; розвивати навички правильної вимови, побудови речень, виразів;

вдосконалювати навички виразного читання англійською мовою;

формувати комунікативні здібності учнів.

Хід уроку

I. Організаційний момент.

T: Good afternoon, pupils! And what about you? How do you do? How do you feel today? Take the papers with smiles, choose your feeling and show me, please!

/ Учні вибирають смайлик, який відповідає їхньому стану на уроці/

T: Oh, I see most of you feel well today. I'm happy because you are healthy, happy and funny today!

III. Оголошення теми і мети уроку:

T: Today we are going to continue speaking about art.

Listen to these words please- WOMAN, LOVE, MOTHER, BEAUTY...

These words are of the same meaning. A woman is the beginning of every starting. She is a source of happiness, joy and attraction. She is beautiful in her appearance, behaviour and as a person as well.

A lot of creators in art: painters, composers, poets, writers made and are making now, at this moment their masterpieces, in which the main character is a WOMAN.

I want you to master your spoken skills in the problem:

“A woman’s image in the Art”

(«Образ жінки в мистецтві»).

The motto of our lesson is:

Woman is made great in gentleness

Woman is tender and soft in her acts

Woman speaks with deep sincerities

Woman expresses herself in kind ways

JelineLoh

Перегляд відеоролика “500 years of female portraits in western art”.

While watching the video we saw a lot of pictures of different styles and genres.

Let’s revise the styles in painting.

1. Styles of Painting.

Put the letters in correct order.

1. bicusm 2. tcartsba 3. Lismaer 4. Siomsinresimp 5. Atropp

Keys:

1. Abstract 2. Realism 3. Impressionism 4. Cubism 5. Pop Art

2. Guess what style it is.

1. It’s the art that doesn’t represent recognizable objects.
2. It promotes accurate, detailed depiction of nature or contemporary life. It rejects imaginative idealization in favour of close observation.
3. It’s the conception of art as imitation of nature. Its subject included landscapes, trees, houses, street scenes. The artists paid attention to effects of light and movement.
4. The key concept of this style is that essence of the object can only be shown from different points of view at once. Its works reject perspective in favour of geometric forms.
5. The art in which common objects (such as comic strips, soup cans, road signs, and hamburgers) were used as subject matter.

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3. Look at the reproductions and name the style in painting.



4. Complete the chart.

Abstract	Realism	Impressionism	Cubism	Pop Art
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non objective art, no unnatural elements, unplanned composition, geometric shapes, including imagery from popular culture, a challenge to traditions, depict the subject from a multitude of shapes, a lot of feelings, real subject, visual language of form, colour , line.

Abstract	Realism	Impressionism	Cubism	Pop Art
<ul style="list-style-type: none"> • visual language of form, colour , line • non objective art 	<ul style="list-style-type: none"> • Real subject • No unnatural elements 	<ul style="list-style-type: none"> • Unplanned composition • a lot of feelings 	<ul style="list-style-type: none"> • Geometric shapes • depict the subject from a multitude of shapes 	<ul style="list-style-type: none"> • a challenge to traditions • including imagery from popular culture

What style of art is closer for you?

a) I like abstract works because there is something magic in them. The fuzzy outline and paints create a unique atmosphere on the canvas. The characters are charming and light. I am always impressed by the abstract pictures.

- b) And I like realism the best. The artist laconically and forcefully reveals his creative spirit. The characters look very impressive in graceful silhouette. Realistic images and scenery, nice atmosphere are exciting.
- c) My favourite art style is impressionism. The word “impressionism” suits to the works, because artists represented their impression from what they had seen. Artists depicted the world in sensible manner.
- d) As for me cubism is one of the unusual styles of art. Geometric shapes help the master to depict the object from different sides and shapes. For many people cubism is hard for understanding. But I am always excited watching such pictures.
- e) As I am a modern person I like pop art the best. Painters use real things or even photos, mix them, include imagery from popular culture. It’s up-to-date and I think it’s cool.
5. Словникова робота. Зі списку слів вибрати синоніми до слова, написаного на картці. Speaking about art we need to know a lot of words (adjectives, nouns, verbs, adverbs etc.) which help us to describe works of arts and their creators. So, name the synonyms to the given words or continue the row:
- master... (painter, artist, portraitist, landscapist, seascapeist, creator...)
 - prominent... (famous, outstanding, well-known, brilliant, remarkable...)
 - render... (depict, paint, create, show, represent, reflect, portray, impact...)
 - impressive...(talented, remarkable, grand, magnificent...)
 - profoundly...(deeply, truthfully, sensitively, brightly, clearly...)

6. Listening and reading.

Listen to the text. Then you will read it. Your task is to find 5 mistakes in it. Copy them out.

Listening.

Text 1. (картина Томаса Гейнсборо «Ранкова Прогулянка» (“*The Morning Walk*”))

This is a painting by Th. Gainsborough. Gainsborough is famous for his brilliant sense of composition, harmony and form. In the foreground of the picture we can see a pretty **plump woman** of about **55** and an elegant young man. The woman has a very fashionable long dress on, her face is attractive. She has dreamy **green** eyes, and thick **straight black** hair.

As for man, he is tall and handsome, the features of his face are pleasant and expressive. His eyes are dark, his look is proud, his mouth is rather large, his nose is straight, and he has a classical strong figure. I am sure that the young people are happy because they are young, they are in love, because the day is fine, and life is beautiful. It is idyllic scene in a **cubistic** landscape. Thanks to the soft colour treatment the picture has a lyrical and poetic atmosphere.

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7. Separating reading. Group Work. Учні одержують ілюстрацію репродукції картини. Завдання групи – обвести номери речень, які підходять до опису даної картини.



1. Portrait of an Unknown Woman combines elements of the genre and portrait tradition in art.
2. I like the "Lady in Blue" most of all.
3. Mona Lisa is the most beautiful picture in the world!
4. She is really beautiful.
5. Set against a wintry background, it shows a proud, haughty looking young woman who is not especially beautiful.
6. Definitely it was hard work for Leonardo because lady in the picture looks as alive.
7. You can't understand her feeling.
8. Her hair is made in a nice hair-doing.
9. She is different every time! She is looking at you!
10. She has very fine brown eyes.
11. Her personality shines through in the rendering of her sensuous lips, lazy eyes and thick eyebrows.
12. Her mouth is like telling an interesting story.
13. She puts her blue scarf onto her shoulder.
14. She is dressed in a fashionable black fur and velvet coat, fur hat, with thin leather gloves.
15. The woman is sitting on an open carriage.

Mona Lisa: 3, 6, 7, 9. Unknown woman: 1, 5, 11, 14, 15.

Lady in blue : 2, 4, 8, 10, 12, 13.

8. Let's look at some other masterpieces of world art. What impressions will they rise in you?



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b) It is a beautiful legend about Apollo's love to young Daphna. This story is very interesting and nice. Apollo - a very handsome young man, wanted to have beautiful Daphna as his wife. But Daphna did not love Apollo. She was very beautiful, clever and didn't want to become anybody's wife as well. She made everything possible to say "NO" to Apollo. But this young man didn't understand her. This story has a terrible ending: Daphna grew into a laurel tree. Apollo did a laurel chaplet and put it on his head.

9. We talked much about painters and their works. They lived in different foreign countries. But we cannot continue our lesson not mention about our outstanding artist Taras Hryhorovych Shevchenko. Let's watch the presentation which was prepared by ... (Перегляд презентації).

Обговорення презентації.

- ✓ What style of painting is dominant in his works?
- ✓ How can we describe his heroines? – a) Some of them are typical Ukrainian women, another ones are romantic women. When he describes Catherine or gypsy fortune-teller he depicts them true to life. They have difficult life, lots of problems and hard work. Heavy peasant life imposed the imprint on appearance of heroines. They are beautiful simple folk beauty. These personages are very realistic. They look as alive.

- ✓ B) As for me I'm really surprised. I don't know much about Shevchenko as a painter. But his works are incredible. I like characters of women in romantic style. It seems that they think of something personal and pleasant. They hardened in expectant of miracle. Persons and especially eyes are beautifully painted.
- ✓ C) And a picture that pleased me is "Dream of grandmother and grandchild". It seems to me that it is the illustration to the fairy-tale. A grandmother remembers the youth, balls, wonderful ladies and gallant escorts. And a granddaughter dreams about a flying horse and an unknown rider that takes her away to the new world.

IV. Підсумок уроку.

V. Домашнє завдання: описати картину улюбленого стилю із зображенням жіночого образу.

